



TECHNICAL SPEC City Varieties Music Hall

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Contents

Vehicles entering Swan Street	3
Provided staffing.....	3
Visiting company bringing equipment/sound desk	3
Curfew/get-out	4
STAGE AND TECHNICAL INFORMATION	5
Stage area	5
Stage power	6
Equipment available at the venue.....	6
LIGHTING	7
Lighting control	7
Lighting stock.....	7
Additional units	8
SOUND.....	9
Stalls	9
Advanced truss	9
Monitors	9
Amplifiers	9
FOH and control.....	9
Stage boxes.....	9
Microphones	10
PROJECTION.....	11
ADDITIONAL VENUE INFORMATION	11
Backstage facilities.....	11
Animals.....	11
DIRECTIONS	12
Parking.....	12

Vehicles entering Swan Street

There is limited access to City Varieties via Swan Street.

The maximum sized vehicle that can be accommodated is a 7.5 tonne truck. For anything above this (up to a 17-tonne vehicle) the Visiting Company should contact one of the Technical Team (no later than two weeks prior to the show) so they can obtain permission from the Leeds City Council Highways Department.

We cannot accommodate articulated trucks or tour buses. If your show does tour a truck or bus, we have contacts who will be willing to provide a quote to assist. Please contact Dave Greaves to discuss.

Provided staffing

You will be provided with three staff (Stage/LX/Sound) for eight hours free of charge. Any hours over will be recharged.

Usual start time will be 2pm (for a 7.30pm/8pm show).

A get-out will be expected if staff are required to bring equipment to/from a form of transport. Minimum of two staff for two hours at the appropriate rate. This will be recharged.

All equipment is provided free of charge.

Visiting company bringing equipment/sound desk

Should the equipment and specifications listed in this Technical Specification not meet your requirements we recommend you bring in your own PA system/Sound Desk.

The Visiting Company is responsible for operating their own PA system/Sound Desk for the show and any support act.

Curfew/get-out

Please note the following clauses from the contract:

- **2.1.14** Curfew for the production is 11pm (Does not include a paid get-out) (unless otherwise agreed in writing between parties).
- **2.1.15** The get-out should start immediately after the auditorium is clear. Dressing rooms should be vacated no later than 30 minutes, and the theatre no later than 45 minutes, after curtain down on the production by removing all luggage, properties, wardrobe, scenery, and equipment at the Visiting Company's own expense.

The Varieties does not accept any liability should any component fail, which would necessitate the hirer bringing in equipment at their own expense.

Any equipment or areas of the stage damaged by the hirer will be charged at cost of repair or replacement.

STAGE AND TECHNICAL INFORMATION

The Visiting Company must ensure that:

- All scenery is fireproofed.
- All portable electrical appliances should be maintained in a safe condition.
- Current valid test certificates showing the unique number(s) of the appliance(s) and giving details of the inspection(s) and test(s) carried out and the date of such test(s) are provided. For theatre use the recommended interval of test is one year. Items that do not comply will not be allowed to be brought into the building.
- No portable gas is brought into the building.

Stage area

Proscenium Stage with Rake 1:20 (50mm:1m)

Pros Opening: 22ft wide x 17ft high (6.7m wide x 5.2m High)

Depth of Setting Line: 13ft 10 inches (4.21m)

Height of Grid: 32ft (9.75m)

Flying Bar Length: 22ft (6.71m)

Usable Performance Area: 23ft wide x 13.1ft deep (7m x 4m)

Star Cloth x1

Gauze - White Shark Tooth

Normal Stage Set Up - Black box

Headset Communication System - TecPro

Flying Bars (motorised) x12

Treads from stall to stage (x2). At least one set must remain in situ at all times as they constitute a fire exit.

Stage power

Stage Right:

- 1x 16 Amp Single Phase
- 1 32 Amp Single Phase
- 1x 63 Amp Three phase
- 1x 125 Amp Three phase

Stage Left:

- 1x 32 Amp Single Phase
- 1x 63 Amp Single Phase

Equipment available at the venue

Stage Piano: Yamaha Gran Touché Mini Grand (Electric, Digital – no tuning required).

Music Stands x 6: 4 with lights, 2 without.

Guitar Stands (single) x 2

LIGHTING

If a specific lighting rig is required, please advise the Technical team at the City Varieties no later than 14 days prior to the performance. Please note, as it will be necessary to rig, de-rig, and reinstate the lights back to the theatre's standard set-up, a charge will be levied.

Lighting control

66 x ETC Sensor 3 ER15 Relay Modules (Non-Dim)

28 x ETC Sensor 3 ED15 Dimmer Modules

ETC Apex 5 Lighting FOH console (running as back-up)

ETC Nomad Puck on stage console (running as primary)

Please note, our lighting power is now all on Tru1 connectors. Please make sure to let us know if anything you bring requires adapters so we can ensure we have the correct amount.

Lighting stock

We have a standard rig which generally covers all eventualities:

- 9x Ayrton Diablos
- 14x Martin ELP pars
- 4x High End Systems SolarPix 7
- 4x Mac- AuraXB
- 4x ETC ColourSource Deep Blue 36'
- 8x ETC ColourSource Deep Blue 14'
- 8x ETC Lustr3's with 14' XDLT lens Tubes
- 6x Astera AX2 PixelBar 100s (As uplighters for the back cloth)
- 1x RGBW Starcloth light engine
- 2 x Follow Spots - Clay Paky Shadow
- 1x Look Solutions Unique 2.1
- 1x Jem AF1 DMX Fan

The generic house rig is fixed, and units cannot be moved for incoming companies, but the additional units listed below may be added if enough notice is given for the request.

Additional units

These are in stock, and can be added if requested:

- 2x Jem Smoke Machines
- 2x Chauvet Geyser p7s
- 2x Bubble Machines
- 10x Showtec Power Spot 9 Q6
- 4x UV Cannons

SOUND

Unless stated otherwise, the following are provided free of charge:

Stalls

Stalls L & R:	D&B Y7P
Stalls Delays:	4x D&B E0
Front Fills:	4x D&B 44S
Stalls Sub:	21S (21 inch sub w/ infra mode if needed)

Advanced truss

Centre Cluster:	2x ALi90, 1x ALi60
Flown Subs:	2x VSubs
Box Fills:	2x 10S
Circle / Upper Circle L & R Delays:	D&B Y7P

Monitors

6x	Max2 Wedges (15 Inch 2-Way, 135dB Max.)
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Amplifiers

PA:	40D Amps
Monitors:	10D Amps

FOH and control

Yamaha DM7 w/ Side Cart, Broadcast Package & Theatre Package

Stage boxes

1x	32 Way Rio (32 In, 16 Out)
1x	16 Way Rio (16 In, 8 Out)

Microphones

1x	Neumann KMS 105
4x	SE v7 Black
5x	Shure SM58
6x	Shure SM57
6x	Sennheiser 865
4x	Shure PG81
4x	Beyer Opus 87 (Clip on mic for drums)
1x	Sennheiser e602
12x	Sennheiser SK50 Belt Pack Various Lavalier Headsets (Radio Mics)
4x	SKM 5200 – SE v7s Mc2 (Handheld Radio Mics)
2x	Sennheiser e609
2x	AKG SE300 – CK93 Capsules
4x	T-Bone CC100 (Clip-on Instrument Mics)
2x	Yoga CT-07a Boundary Mics
8x	DI Boxes - Passive
4x	Behringer D100 DI Boxes - Active
1x	BSS AR 133 Active DI BOX
10x	Various microphone stands

PROJECTION

Projector:	LWU701i-D Christie 7000 - ANSI Lumen – White Cyc at rear of the stage
Screen:	4m x 3m Dual vision fast-fold c/w support legs – Rigged one Bar 1
QLAB for show control:	Macbook M2 Pro, Mac Mini M2 Pro

ADDITIONAL VENUE INFORMATION

Backstage facilities

- Dressing Rooms x 6 (Dressing Room 5 includes facilities for artistes with access needs, and a shower)
- Green Room (on ground floor, stage door level). Includes fridge, microwave, kettle, TV, tea & coffee making facilities, water-cooler
- Toilets on most levels
- Wi-Fi
- Ironing Board, iron, washer and dryer

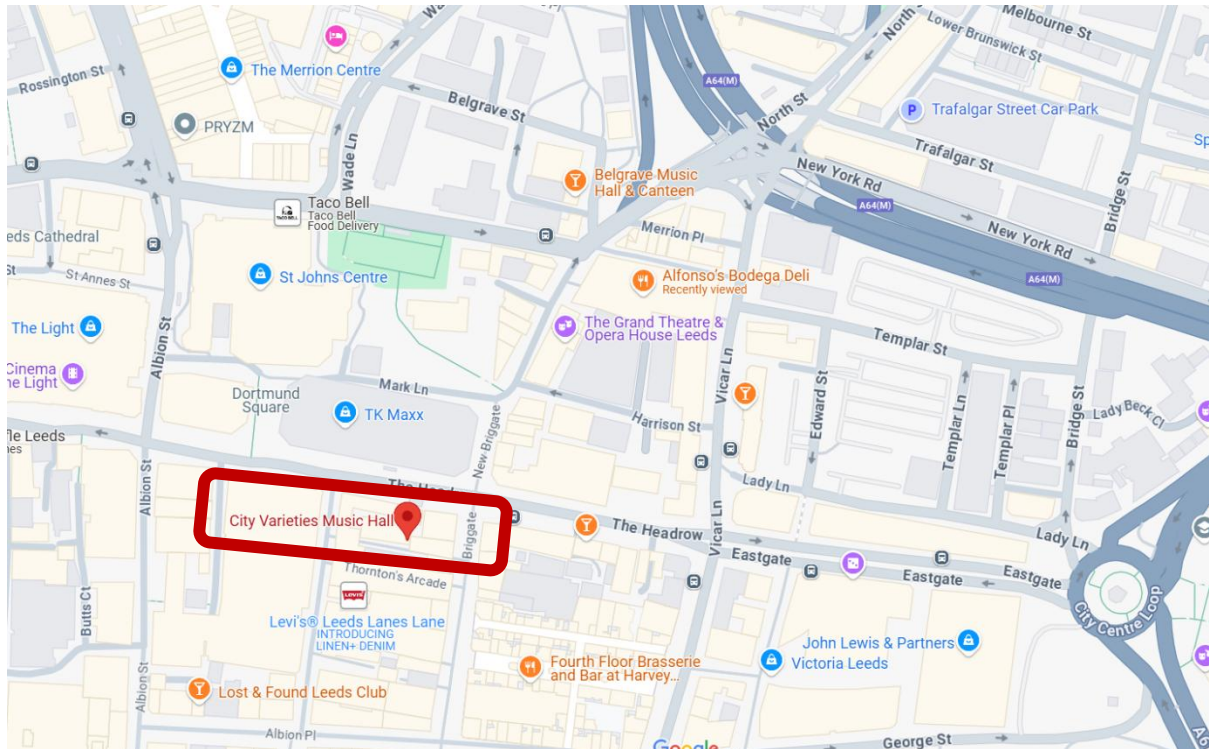
City Varieties does not provide alcohol backstage and we ask you to refrain from consuming alcohol within the building at any time.

Animals

We don't allow dogs or any animal backstage unless performing (with appropriate licenses) or with a recognised assistance dog ID card. Therapy or emotional support animals don't have the same recognition in the UK as guide dogs, so they are not permitted either. We can provide information on possible local dog minders you may wish to contact directly.

NB: THERE IS A £500 CLEANING CHARGE PER ANIMAL FOR ANIMALS BROUGHT IN WITHOUT PRIOR AGREEMENT

DIRECTIONS



For directions to the venue please see the map above. Please be aware that Leeds City Council operate various bus gates in the town Centre, If you do receive a bus gate fine please send this and a brief explanation with date and time to technical@leedsheritagetheatres.com. This will then be passed on to LCC if signed off.

Parking

There is no parking at City Varieties. We are on Swan Street which is pedestrianised between 10.30am and 7pm. For access between these hours (for loading/unloading scenery and technical equipment only) we can provide a Loading/Unloading Permit for display in your vehicle. This must be collected from Reception or the Technical staff before you start to unload. The permit is for ONE vehicle only and must be returned after use.

Recommended parking is Trafalgar Street Car Park, LS2 7BF, a five-minute walk away. (See top right corner of map.)

There is a safe multi-storey car park there staffed 24hrs, which can take high vehicles.